



THE LINNEAN SOCIETY OF NEW SOUTH WALES



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FREE PUBLIC LECTURE **Wednesday 19 July 2017**

6 pm in the Classroom, Royal Botanic Garden, Sydney.
Light refreshments will be served from 5.30 pm. Everyone welcome.

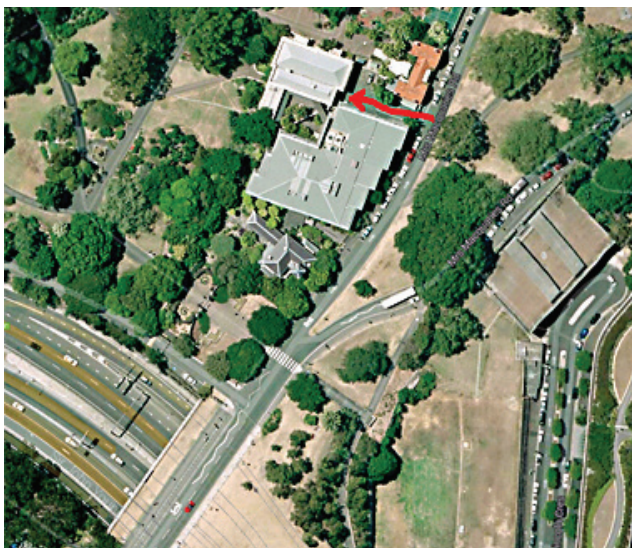
Associate Professor Paul Adam

School of BEES, University of NSW

THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH?

THE USE OF LANDSCAPE ART AS A SOURCE OF INFORMATION IN HISTORICAL ECOLOGY

Historical ecology is a growing field.. One source of evidence may be provided by historical landscape paintings. In Australia, Gammage has used landscape paintings as one of his sources for reconstructing the pre European pattern of vegetation across the whole of Australia. His theory has been used to advocate particular approaches to fire management. There are however difficulties with treating art works as 'accurate' records, and the magnitude of these problems is poorly appreciated. To regard landscape painters as the 'photographers' of their day is inappropriate, but even photography presents issues when used as a source of information.



Enter through the gate to the Herbarium Carpark, on Mrs Macquaries Road. For Security reasons, there is now a locked gate between the carpark and the Classroom. If it is locked when you come to a lecture, just wait there, and someone will come and let you in.